Prospectus 2018

Film & Television Institute of India
Law College Road, Pune 411004

CONTENTS

1. About Film and Television Institute of India
2. Administrative Structure
3. Departments of Specialization
4. PG Diploma and Certificate Courses in Film Wing
   - Overview of Curriculum
   - Description of Specializations
   - No of Seats, Eligibility and Selection Criteria
5. PG Certificate Course in Television
   - Overview of Curriculum
   - Description of Specializations
   - No of Seats, Eligibility and Selection Criteria
6. Fee Structure
7. Allied Departments and Sections
8. Hostel & Facilities
9. Reservation Policy
10. Rules, Information & Instructions
11. Administration
12. About Pune

1. ABOUT FILM AND TELEVISION INSTITUTE OF INDIA (FTII)

History

Established as 'Film Institute of India' in 1960 on the erstwhile Prabhat Studio premises at Pune, FTII boasts of a rich legacy of quality education in cinema. The Television Wing, earlier located in New Delhi, was shifted to Pune in the early 70's, bringing together the training in film and television under one roof. The Institute was renamed 'Film and Television Institute of India' in 1971. At its inception, the Television wing was concerned mainly with in-service training to personnel from Doordarshan. However, over the years, it has developed into a full-fledged educational department, offering intensive course in Television with core specializations.

Philosophy

Designed for a new generation of storytellers, as well as visual and performing artists, FTII takes pride in the talent that it attracts from all corners of the country. Students from diverse backgrounds are encouraged to join the full-time, hands-on, intensive academic programmes in various aspects of film and television. Small class sizes ensure individual attention and extensive interaction among students and instructors. Collaborative exercises and projects prepare students to become professionals in their respective fields. In addition, celebrities and renowned professionals from the film, television, and media industries frequently visit FTII to share their knowledge and experience with students.

Collaborations

FTII is a member of CILECT, an international association of film and television schools (Centre International de Liaison des Ecoles de Cinéma et de Télévision). In addition, FTII also collaborates with many renowned film, TV and media schools all over the world to conduct student exchange programmes every year.

Awards & Accolades

Films made by the students and alumni are well received in film festivals in India and abroad, winning National and International awards every year. The alumni have left an indelible imprint across all facets of cinema, television and its allied industries.

Significant National and International awards won by our students and alumni include

- Dadasaheb Phalke Award
- The Padma Awards – Padma Vibhushan, Padma Bhushan & Padma Shri
- National Awards for short films, features as well as documentaries in various categories
- Oscar (Academy of Motion Pictures Arts and Sciences)
- Awards and screenings in international festivals such as Cannes, Berlin, Venice, Sun-dance, Rotterdam.
- Awards and accolades in IFFI, MAMI, MIFF, etc.

2. ADMINISTRATIVE STRUCTURE OF FTII

FTII functions as an autonomous organisation under the Ministry of Information & Broadcasting, Government of India, and is registered under Societies' Registration Act of 1860.

The FTII Society is headed by a President who is a well-known personality from film, television, arts, literature or academic fraternity. The President of the Society also functions as the Chairman of the Governing Council (GC) and the Standing Finance Committee (SFC). This position is currently held by Shri. Anupam Kher.

The Governing Council (GC) is constituted from amongst the members of the Society, and as the apex body of the FTII. The Council is responsible for making all major policy decisions of the Institute in consonance with its aims and objectives. The GC, in turn, appoints the Academic Council (AC) and the Standing Finance Committee (SFC), who are responsible for advising FTII in policy matters related to academics and finance.

The Director of the Institute serves as its Executive Head and implements its policies and programmes. Shri Bhupendra Kainthola is currently the Director of FTII.

3. DEPARTMENTS OF SPECIALIZATION

Departments of specialization in Film and TV wings design and execute the Post Graduate Diploma and Certificate Courses respectively. Breadth and depth of the curricula offered is guided by the philosophy of each department, in tandem with the larger pedagogical objectives of the institute.

While each department is responsible for running the course in their own specialization, they all work together to impart an integrated and multidimensional learning experience. Staffed with award-winning faculty, passionate about cinema and dedicated to education in Film and TV, these departments are also provided with state-of-the-art facilities and equipment to offer industry-standard training.

As the nature and number of courses undergo constant revision to stay at the forefront of the emerging styles and techniques, new departments have been established and newer courses of varying duration launched. This evolution has made FTII a richer, more diverse and vibrant place to learn.

Film Wing

1. Direction & Screenplay Writing Department
2. Cinematography Department
3. Editing Department
4. Sound Department
5. Art Direction & Production Design Department
6. Acting Department
7. Feature Film Screenplay Writing Department

Television Wing

1. Department of TV Production & Direction
2. TV Camera Department
3. TV Editing Department
4. TV Sound Department
5. TV Engineering Department

4. P.G. Diploma and Certificate Course in Film Wing

Course Specializations

Direction & Screenplay Writing, Cinematography, Editing, Sound Recording & Sound Design, Art Direction & Production Design, Acting and Feature Film Screenplay Writing.

The following post graduate diploma programmes offered by film wing of FTII, Pune, have been granted Master's Degree equivalence by Association of Indian Universities (AIU):

- Direction & Screenplay Writing
- Sound Recording & Sound Design
- Editing
- Cinematography
- Art Direction & Production Design
- Acting

OVERVIEW OF THE CURRICULUM

Choice Based Credit System (CBCS)

Film Wing of FTII has recently adopted a Choice Based Credit System (CBCS) to offer a better learning experience at par with the higher educational standards. Focal areas of the courses are based on a learner-centric approach laying emphasis on continuous evaluation.

Academic calendar has been divided into two semesters (each approx. 20 weeks) per year. Each course offers 16- 24 credits per semester.

Common Module
Semester I is an Introductory Common Course for the students of Cinematography, Editing, Direction and Screenplay Writing, Sound Recording and Sound Designing, Art Direction & Production Design. Acting students participate in this module for the first 12 weeks. This module includes theory classes, practical sessions and collaborative & individual exercises for students to grasp basic concepts and skills related to film making.

Specialization
All diploma courses begin their specialization in Semester II (except Acting course, where specialization begins in 13th week of Semester I). Here, students develop professional skills in their chosen field of specialization through, lectures, practical sessions and workshops conducted by in-house faculty, visiting faculty and industry professionals. Students showcase their conceptual and technical skills in their respective fields of specialization, by teaming up with students of other specializations and working as members of a creative team.

Electives
Students are offered an opportunity to experiment with areas of film-making other than their chosen specializations. Various electives are offered by the departments, which allows the students to develop their creative talents.

Passing Criteria
To be considered for the subsequent semester, a student must earn minimum 75% of overall credits and 90% of mandatory credits in preceding semester. 75% overall attendance in theory and practicals is mandatory for students to clear a semester.

Direction & Screenplay Writing

The course offers multidimensional opportunities to learn the art and craft of direction and screenplay writing through creative exploration of time, space and narrative. Students of this course are encouraged to assimilate from reality and from the awareness of their collective histories when formulating the language of cinematic expression. The emphasis is on the development of an aesthetic sensitivity and refinement of craft with rigorous ideation, conceptualization and practice.

Specialization in this department begins on completion of a basic, all-inclusive common course in the first semester. Apart from theory lectures, practicals and coordinated exercises, special enrichment modules on different aspects of film making are conducted, where the students work closely with eminent professionals of national and international repute.

Course Duration: 3 years divided into 6 Semesters.
Total No of Seats: 10

Faculty

Sandeep Chatterjee	Professor & HoD
Tuhinabha Majumdar	Associate Professor
Bharath Murthy	Associate Professor
Sudipta Acharyya	Assistant Professor
Deb Kamal Ganguly	Assistant Professor
Nuvendra Singh Ashok	Demonstrator

Cinematography

Cinematography encapsulates the knowledge of painting and sculpting with light, cinematographic control of the aesthetic, and the emotional possibilities of a well designed and executed photographic image. As both an art and a craft, it is a dynamic process that involves the composition of light, shadow, time, movement and space. At FTII, students of cinematography learn not only how to create captivating images but also understand the discipline and achieve a synthesis of technical skill and creative sensibility.

Students of cinematography get acquainted will all aspects of film making in the first semester common module. Once the specialization starts, they learn photographic theory, concepts and techniques in lighting with extensive hands on practice on cameras. They also participate in master classes, Q&A sessions and interactions with leading cinematographers. During coordinated exercises and projects, student learn lighting techniques of increasing complexity, and advanced practices. Learning is facilitated through progressive instructions using portable HD camcorders, Digital HD cine-cameras and the state of the art Digital Cinema cameras.

FTII has 2 fully equipped in-house shooting floors for filming and for lighting practicals, equipped with lighting rigs, studio dollies, cranes, tungsten, fluorescents and HMI lamps. It also has a digital lab and the only functional Black and White 16/35 Laboratory in India.

Course Duration: 3 years divided into 6 Semesters.
Total No of Seats: 10

Faculty

Prasann Jain	Professor & HoD
Satyaprakash Rath	Associate Professor
Lalit Tiwari	Associate Professor
T. Thivakaran	Assistant Professor
Sachin Sharma	Assistant Professor
Aditya Mapari	Demonstrator

Editing

The editing students are encouraged to develop their own faculties with innovative applications and experiments in the craft of editing & other allied areas of learning. The course enables the students to be conceptually rich, aware of their own cultural resources and be able to engage with various forms of cinema. The course offers multidimensional opportunities to practice the art and craft of editing and developing their own distinctive style.

Students participate in the common integrated module in the first semester, after which their specialization in editing begins. Students learn and practice on non-linear systems such as AVID and FCP, for their assignments as well as coordinated projects. Apart from regular classroom learning, the department organises workshops conducted by renowned & acclaimed editors, plus field trips & study tours to gain insight into the film industry.

Editing Department is equipped with state of the art infrastructure and has one of the top most post-production digital machines (AVID DS) for compositing / special effect and HD/2K output compatibility.

Duration: 3 years divided into 6 Semesters.

Total No of Seats: 10

Faculty

K. Rajasekarn	Associate Professor & HoD
Nilanjan Datta	Professor
Amlan Chakraborty	Assistant Professor
Debasis Sarkar	Assistant Professor
Ujjwal Kumar	Demonstrator
Manish Kumar	Demonstrator

Sound Recording & Sound Design

The course in Sound Recording & Sound Design is a blend of technology and the creative use of sound in the media. The training in listening and analysis of sound is designed to hone skills needed for critical appraisal of reproduced sounds.

After an initial phase of integration with all departments in the first semester, students undergo intensive knowledge based learning in sound recording and sound design. The students have an opportunity to gain comprehensive hands-on experience through original recordings, practical and group exercises and projects with other students.

The department has a combination of digital and analogue equipment with both tape and disk based systems. There are two sound recording studios, one for live recordings and the other for dubbing, mixing and dialogue looping. The larger studio is Dolby Digital enabled. The department also carries portable digital audio recorders, HDD based workstations, several outboard effects processing equipment, automated mixing, electronic looping system and a well-equipped electronics laboratory.

Duration: 3 years divided into 6 Semesters.

Total No of Seats: 10

Faculty

Harish K.M.	Associate Professor & HOD
Madhu Apsara	Associate Professor
Subhashis Roy	Assistant Professor
Monaal Aron	Assistant Professor
Santosh Kumar Das	Demonstrator

Art Direction & Production Design

The course emphasizes on hands-on training in various aspects of art direction and production design, with an understanding of scripts from the point of view of the art director.

Students learn the basics of film technique and develop a better understanding of the film-making process by participating in the common module, after which the specialization begins. Theory and practical work include story boarding, design principles for moving images, set design, costume and property to suit the narrative. The study of various software used for drafting, designing and effects, virtual set designing etc. occurs concomitantly in theory classes and practicals. The practicals include sessions on carpentry, painting, moulding and set construction. In addition, students work with film and television exercises and projects as art directors.

Regular interactions with eminent art directors, study tours, workshops on special effects, animation techniques and set analysis enhance the students' potential to undertake independent work. Tours to shooting locales are also organized for a closer study of set design and construction.
Classrooms are equipped with drafting aids and computers with high-end software. The Department also includes carpentry, painting, moulding, costume & property sections.

Duration: 3 years divided into 6 Semesters.

Total No of Seats: 10

Faculty

Ashutosh Kavishwar	Assistant Professor & HoD
Prasad Thorat	Assistant Professor
Deepankan Das	Assistant Professor
Ujjwal Y. Gawand	Assistant Professor

Acting

This course is designed to equip students to deal with the ever changing scenario of the cinematic environment. The mission of FTII Acting Course is to awaken the imagination, emotion and intellect of the student actor by making them aware of the transforming power and universality of acting and teach them the skills required to achieve excellence in performance.

Students commence their training with common course classes in the basics of film making for twelve weeks. In first year specialization they learn all aspects of theatre training with a year-end performance of a play project. Second year training is focused & rooted in nuances of Film Acting with proper technical support under the guidance & supervision of eminent personalities from both theatre & films.

The department spans three large studios, each over 1000 sq ft in area, one of which is also equipped with a professional sound and projection system.

Duration: 2 years divided into 4 Semesters.

Total No of Seats: 10

Faculty

Benjamin Gilani	Honorary HoD
Jijoy P.R.	Associate Professor
Siddharth Shasta	Associate Professor

Feature Film Screenplay Writing

This is the only PG Certificate course in Film wing, of 1 year duration. It aims at producing regional, national as well as international screenwriters with an ability to cinematically render diverse subject matters through the art & craft of screenwriting. Our writing intensive approach draws the best from the American, Indian, and European models to inculcate a sound understanding of the craft of dramatic writing as well as audio-visual design, with an emphasis on narrative fiction.

In the duration of the course, the students write one feature length screenplay, one treatment for feature film, one 7-10 min. short film screenplay, three one-page feature concept notes and one 26-episode TV-bible to earn the certificate of completion. Students start the course with two feature film story ideas which are then developed into Treatments (detailed Story Outlines) through a series of submissions with feedback at each step, from faculty as well as guest mentors. Students select one of the treatments to develop into a screenplay, under the guidance and feedback of mentors.

Inputs are given in theory of dramatic writing, feature and television writing as well as basics of film making, along with allied areas such as psychology, folklore, mythology, etc. Renowned academicians and professionals interact with the students and discuss their work on a regular basis.

The department has its own library of books related to screenplay writing and over 300 DVDs, in addition to the Institute's vast collection. Each student is given a dedicated workstation equipped with all necessary software.

Duration: 1 year divided into 2 Semesters.

Total No of Seats: 12

Faculty

Pubali Chaudhury	Honorary HoD
Tushar Paranjape	Assistant Professor
Omkar Raut	Course Coordinator

No. of Seats in Film Courses

Name of the Specialization	Total Seats	GEN	OBC	SC	ST
Direction & Screenplay Writing	10[A]	5	3	1	1
Cinematography	10	5	3	1	1
Editing	10 [C]	5	3	1	1
Sound Recording & Sound Design	10	5	3	1	1
Art Direction & Production Design	10[F]	5	3	1	1
Acting	10	5	3	1	1
Feature Film Screenplay Writing	12[E]	6	3	2	1

A: 1 seat is reserved for Person with Benchmark Disabilities:-	Blindness and Low vision
C: 1 seat is reserved for Person with Benchmark Disabilities:-	Locomotor Disability including Cerebral Palsy, Leprosy cured, Dwarfism, Acid attack victims and Muscular Dystrophy.
F: 1 seat is reserved for Person with Benchmark Disabilities:-	Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016 Chronic Neurological conditions, Multiple Sclerosis, Thalassemia, Hemophilia, Sickle Cell disease, Parkinson's disease, Speech and Language disability
E: 1 seat is reserved for Person with Benchmark Disability:-	Multiple disabilities including Deaf-Blindness

Eligibility and Selection Criteria for PG Diploma and Certificate Courses in Film

Name of the Specializations	Eligibility criteria
Direction & Screenplay Writing	Bachelor's degree in any discipline.
Cinematography	Bachelor's degree in any discipline.
Editing	Bachelor's degree in any discipline.
Sound Recording & Sound Design	Bachelor's degree in any discipline with Physics as a subject at senior secondary (10+2) level.
Art Direction & Production Design	Bachelor's degree in applied arts, architecture, painting, sculpture, interior design or related fields in fine arts or equivalent diploma in any of the above.
Acting	Bachelor's degree in any discipline.
Feature Film Screenplay Writing	Bachelor's degree in any discipline.

Selection criteria for all the above courses except Acting.

Candidates successful in the Joint Entrance Test (JET) will be called for Orientation and Interview.

*** Final merit list will be prepared on the basis of written examination(JET), orientation and interview with each stage carrying 20%, 50% (20% practical +30% written) and 30% weightage respectively subject to qualifying in Medical test.

Selection criteria for PG Diploma course in Acting.

*** Written examination of 03 hours duration (JET) for 100 marks, conducted at examination centres around the country. Qualifying candidates in the written examination are further called for an audition.
Based on the performance of written test and audition, Result 1 is prepared with each stage carrying 50% weightage.
Short-listed Candidates (as per Result 1) will be called for orientation & interview and Medical test. Result 2 is prepared on the basis of orientation & interview.

Final merit list will be prepared on the basis of Result 1 and Result 2, each carrying 50% weighting subject to qualifying in the Medical test.

5. P.G. Certificate Courses in Television Wing

Course Specializations: TV Direction, Electronic Cinematography, Video Editing and Sound Recording & Television Engineering.

OVERVIEW OF CURRICULUM

Objectives
The course aims to develop in students an understanding of the medium of Television and its production techniques besides imparting the skills to handle TV equipments. The pedagogy also strives to inculcate in students a healthy team spirit essential for their professional careers.

Structure
The course is conducted in three phases.

Phase 1
The first phase is common for students of all specializations, with the purpose of introducing the students to the basic concepts of audio – visual Programme making and familiarizes them with single-camera and multi-camera production techniques.

Phase 2
The second phase emphasizes on development of skills in the various fields of specialization. Students attend workshops conducted by inhouse faculty and Television professionals to acquaint themselves with production techniques of various programme formats and carry out co-ordinated exercises.

Phase 3
In the final phase, students apply their understanding of the medium and skills developed in the earlier phases to undertake their course-end exercises. Students receive theoretical inputs and extensive hands-on training on state-of-the-art equipments through class room sessions, workshops, practicals, exercises with experienced in-house teachers and professionals from the industry.

TV Direction

The course is designed to meet the current needs of television and audio-visual industry. Our strength lies in effective story-telling, packaging innovative ideas along with stringent time and resource planning necessary for TV productions. Students are trained in writing & directing fiction and documentary programmes as well as working on multi-camera studio productions in the intense course activity of one year.

With experienced in-house teachers as mentors along with senior professionals from industry as visiting faculty, students get ready to become industry professionals.

Course Duration: 1 year
Total Seats: 10

Faculty

M D Negi	Professor & HoD
Ashwin B.Sonone	Associate Professor
Shivani Daape	Associate Professor
Milind Bapat	Assistant Professor
Milind Damle	Assistant Professor

Electronic Cinematography

The course has been designed to nourish the technical and aesthetic sense of cinematography and encouraging students to explore the unseen. The students are exposed to various technical interactions and practical workshops on framing, lighting, camera movement, lensing etc. by faculty and eminent professionals from industry.

The focus is on the fine mixture of art and technology and the creative use of light & lens for visual story telling.

The Department encourages students to explore innovative ways of visual perception using latest digital cameras and fully equipped TV Studios.

Course Duration: 1 year
Total Seats: 10

Faculty

K Jagdeeswaran	Assistant Professor & HoD
Bharat Nerkar	Associate Professor

Video Editing

The Video Editing Course aims to equip the students to become creative and skilled professionals with a sound understanding of their craft. Students explore the rhythms in television fiction and non-fiction while also gaining knowledge of other aspects of television production.

Progressive learning is emphasized through each phase of the course, leading to a solid foundation in editing for television. Through class-room theory lectures, extensive hands on practice on non-linear editing softwares, along with workshops by industry experts and coordinated exercises, the students hone their skills.

Course Duration: 1 year
Total Seats: 10

Faculty

Suchitra Sathe	Assistant Professor & HoD
Sumit Kumar	Assistant Professor

Sound Recording & Television Engineering

The Course in Sound Recording & TV Engineering exposes the students to various technical & aesthetic aspects of Sound, enabling them to create effective soundscapes. Television Engineering input related to present day television technology is also imparted for better understanding of technical issues.

Working on state-of-the art equipments and studios, gives students the confidence to take up professional assignments. Interactions with the industry experts help them understand the current techniques and conventions prevalent in the field.

Course Duration: 1 year
Total Seats: 10

Faculty TV Sound.

Vaibhav Gham	Associate Professor & HoD
Issac Newton	Assistant Professor

Faculty TV Engineering

Sandeep Shahare	Professor & HoD
Rajendra Pathak	Associate Professor
G B Singh	Associate Professor

No. of Seats in Television Course

Name of the Specialization	Total Seats	GEN	OBC	SC	ST
TV Direction	10	5	3	1	1
Electronic Cinematography	10^{B}	5	3	1	1
Video Editing	10	5	3	1	1
Sound Recording & Television Engineering	10^{D}	5	3	1	1

B: 1 seat is reserved for Persons with Benchmark Disabilities:-	Deaf and Hard of hearing.
D: 1 seat is reserved for Persons with Benchmark Disabilities:-	Autism, Intellectual Disability, Specific Learning Disability and Mental Illness.

Eligibility criteria for P.G. Certificate Course in Television:

Name of the Specialization	Eligibility criteria
Direction	Bachelor's degree in any discipline.
Electronic Cinematography	Bachelor's degree in any discipline.
Video Editing	Bachelor's degree in any discipline.
Sound Recording & Television Engineering	Bachelor's degree in any discipline with Physics as a subject at senior secondary (10+2) level.

Selection criteria for PG Course in Television

Written examination Joint Entrance Test (JET) of 03 hours duration for 100 marks, conducted at examination centres around the country. This exam is only qualifying in nature and does not carry any weightage in further admission process. Qualifying Candidates in the written examination are further called for orientation, interview and Medical test which will be held at Pune.
Final merit list will be prepared on the basis of orientation and interview, with each stage carrying 50% weighting; subject to qualifying in medical test.

6. FEE STRUCTURE FOR ADMISSION YEAR 2018

Details of Semester-wise Fees for Film Courses and Year-wise Fees for TV courses

P.G. Diploma and Certificate Courses in Film: Tuition Fee, Deposit & Hostel Rent

Sr. No.	Name of the Course	SEMESTER – 1			SEMESTER – 2			
		Tuition Fees (Rs.)	Hostel Rent, Deposits & Other Charges (Rs.)	Total Fees (Rs.)	Tuition Fees (Rs.)	Hostel Rent, Deposits & Other Charges (Rs.)	Total Fees (Rs.)	TOTAL FEES FOR SEMESTER 1 & 2
1	Three Year Post Graduate Diploma in Film (Specialisation in Direction & Screenplay Writing)	32154	32978	**65132**	32154	10281	**42435**	**107567**
2	Three Year Post Graduate Diploma in Film (Specialisation in Cinematography)	32154	32978	**65132**	32154	10281	**42435**	**107567**
3	Three Year Post Graduate Diploma in Film (Specialisation in Editing)	32154	32978	**65132**	32154	10281	**42435**	**107567**
4	Three Year Post Graduate Diploma in Film (Specialisation in Sound Recording & Sound Design)	32154	32978	**65132**	32154	10281	**42435**	**107567**
5	Two Year Post Graduate Diploma Course in Acting	32154	32978	**65132**	32154	10281	**42435**	**107567**
6	Three Year Post Graduate Diploma Course in Art Direction & Production Design	32154	32978	**65132**	32154	10281	**42435**	**107567**
7	One Year Post Graduate Certificate Course in Feature Film Screenplay Writing	32154	32978	**65132**	32154	10281	**42435**	**107567**

One Year TV Course: Tuition Fee, Deposit & Hostel Rent

Sr. No.	Name of the Course	Tuition Fees (Rs.)	Hostel Rent, Deposits & Other Charges (Rs.)	Total Fees (Rs.)
1	One Year Post Graduate Certificate in Television (Specialisation in Direction)	64308	43259	**107567**
2	One Year Post Graduate Certificate in Television (Specialisation in Electronic Cinematography)	64308	43259	**107567**
3	One Year Post Graduate Certificate in Television (Specialisation in Video Editing)	64308	43259	**107567**
4	One Year Post Graduate Certificate in Television (Specialisation in Sound Recording & TV Engineering)	64308	43259	**107567**

Hostel Rent, Deposits & Other Charges BREAK-UP (FILM WING)

Sr. No.	Particulars	Semester 1 Fee (Rs.)	Semester 2 Fee (Rs.)		
1	Admission Fee	133	Per Semester	133	Per Semester
2	Games Fee	133	Per Semester	133	Per Semester
3	Medical Fee	167	Per Semester	166	Per Semester
4	Library Fee	133	Per Semester	133	Per Semester
5	Internet Charges	333	Per Semester	332	Per Semester
6	Students' Association Membership	133	Per Semester	133	Per Semester
7	Library Deposit	3328	One Time	0.0	
8	Security Deposit	13310	One Time	0.0	
9	Hostel Admission	133	Per Semester	133	Per Semester
10	Hostel Reading Room	133	Per Semester	133	Per Semester
11	Student Handbook	67	One Time	0.0	
12	Hostel Rent	7986	Per Semester	7986	Per Semester
13	Electricity & Water Charges	999	Per Semester	998	Per Semester
14	Hostel Deposit	3328	One Time	0.0	
15	Mess Deposit	2662	One Time	0.0	
Total	**32978**		**10281**		

Hostel Rent, Deposits & Other Charges BREAK-UP (TELEVISION WING)

Sr. No.	Particulars	Fee (Rs.)	
1	Admission Fee	266	Per Year
2	Games Fee	266	Per Year
3	Medical Fee	333	Per Year
4	Library Fee	266	Per Year
5	Internet Charges	666	Per Yea
6	Students' Association Membership	266	Per Year
7	Library Deposit	3328	One Time
8	Security Deposit	13310	One Time
9	Hostel Admission	266	Per Year
10	Hostel Reading Room	266	Per Year
11	Student Handbook	67	One Time
12	Hostel Rent	15972	Per Year
13	Electricity & Water Charges	1997	Per Year
14	Hostel Deposit	3328	One Time
15	Mess Deposit	2662	One Time
	Total	**43259**	

Important

1. Once the result for admissions in 2018 is declared, the selected candidates will be required to confirm their admission by paying the full fees of Semester – I (for film courses) or Total amount (for TV courses) within the given time frame. Seats of candidates who fail to do so will be offered to the next candidate in waiting list.
2. Students of film courses must pay the fees at the beginning of each semester (2nd semester onwards) on or before the notified date in order to be enrolled in the semester. Payment of fees in time is mandatory and students will be struck off the rolls for non-payment of fees.
3. Fees & other charges will not be refunded under any circumstances.
4. Deposits are carried forward for courses longer than one year.
5. All deposits will be refunded either after completion of the course or in the event of a student discontinuing studies after deducting any dues, breakages or loss of Institute property.

7. ALLIED DEPARTMENTS & SECTIONS

Screen Studies and Research

This department contributes significantly to the diploma courses by conducting classes in Film History and Film Appreciation. It's also responsible for the daily screenings of rare, classic as well avant-garde cinema for academic purposes.

The department also conducts a very popular Film Appreciation course every summer and winter for film enthusiasts in partnership with National Film Archives of India (NFAI).

Faculty

Indranil Bhattacharya	Professor Screen Studies and Research

TV Graphics & Animation Department

TV Graphics & Animation department is equipped with latest range of 2D and 3D Animation software, a computer laboratory, high end graphic computers as workstations as well as a studio with twelve light boxes for conventional animation.

Faculty

Mandar Digrajkar	Associate Professor of TV Graphics
Syed Tanveer Tahir	Assistant Professor TV Graphics

Production

Production section looks after the logistics of all administrative and academic endeavours of FTII. Coordination of academic activities including practical classes, workshops, exercises and projects is one of the major responsibilities of production section.

Faculty

Dhiraj A. Meshram	Associate Professor of Film Production

Academic Office

The Academic Office is the one point contact cell for all students of FTII for their academic requirements. The office is responsible for issue of Result, Mark-sheets, Bonafide Certificate, Students ID's, Scholarship Disbursal etc.

Book, Film and Video Library

The FTII library houses a large collection of books relating to film, television, theatre, arts and literature and subscribes to a number of media-related periodicals and journals from India and abroad. The Institute has a sizeable collection of films and videos and also has access to the collection of the National Film Archive of India located near its campus.

Multimedia & Computer

Multimedia and Computer department caters to computer, IT, Internet, wi-fi and multimedia related needs of various academic and administrative sections of FTII. The department also manages the Institute's website and internal network. FTII has a 1 Gbps leased line through National Knowledge Network (NKN) and a standby line of 10 Mbps. The Institute's data centre is equipped with modern servers and mail services, with applications for data management, security, and back up. A 200 TB private cloud is used to store the data of student projects and a collection of global films.

Set Designing

This section is a part of Art Direction and Production Design Department which provides set-making services for on campus Film and TV exercises, demonstrations and productions. The department also has carpentry, painting, moulding, costume & property sections with an extensive collection of set-props and costumes to meet day to day needs of all exercises and projects.

Make-up

The section provides make up services for all Film and TV exercises, workshops and projects. In addition, it demonstrates various aspects of make up with latest know how to the students of Acting course.

Radio FTII

Radio FTII is a community radio station owned and managed by FTII, with a mission to give voice to the people at the grass-root level. It provides informative and educative programmes on a diverse array of topics. Here, a cinema enthusiast can enjoy interviews, lectures and interactions with noted film makers and alumni. People from different sections of society also contribute significantly to the programming on Radio FTII.

Film Processing Laboratory

The Film Processing Laboratory of FTII processes 35 mm and 16 mm Black & White films of FTII. It is the only functional Black & White 16/35 Laboratory in India.

Publication

The Institute publishes Lensight, a scholarly journal dedicated to film, TV and media since 1991. The journal features articles contributed by students, faculty as well as outside experts on various topics relating to the theme of the issue.

8. HOSTEL & FACILITIES

Hostel Accommodation
All students can apply for hostel accommodation. A committee constituted for the purpose will consider these requests and make allotments as per rules and availability of space. Decision of committee in this regard would be final and binding on all individuals concerned.

Mess Arrangements
The girls' hostel and the boys' hostel have their separate mess facilities. The students operate the mess on a cost-sharing basis. Mess arrangements are subject to a sufficient number of students keen to run a co-operative mess.

Scholarships
Award of scholarships are governed by stipulated rules. A certain number of scholarships are awarded by FTII to deserving students of all post graduate diploma and certificate courses. The scholarships are awarded at the beginning of each academic semester / year based on the performance of the student at the time of admission and later based on the performance in the annual / semester examinations in theory, practical and projects. Various State Governments also award scholarships to the students belonging to their respective states. Additionally, some organizations and individuals have also established scholarships / awards for students fulfilling the stipulated criteria.

Daily Screenings
The daily screenings are a unique part of student life at FTII. A variety of films ranging from classics to avant garde and contemporary national and international films are screened every evening from Monday to Friday.

Sports and Games Facility
FTII has a large playground for sports like football and cricket and a separate basketball court. The one-day cricket match between students and Alumni of the FTII is a long standing tradition.

Prabhat Museum
The museum has been set up to preserve and exhibit the various artefacts belonging to the Prabhat Film Company, including original contracts and partnership deeds, costumes, properties, equipment, posters and stills of archival value. The Museum is open daily to the general public.

Bank and Post Office

A fully functional bank (an extension counter of a Nationalised Bank) with ATM facility and post office are situated on campus for the convenience of students, staff and faculty.

9. RESERVATION POLICY

Reservation of seats in each course is as per Government of India reservation rules.

- 15% seats in each specialization are reserved for candidates belonging to Schedule Castes (SC)
- 7.5% seats in each specialization are reserved for candidates belonging to Schedule Tribes(ST)
- 27% of the seats in each specialization are reserved for candidates belonging to non-creamy layer of the Other Backward Class (OBC-NCL)
- 5% of total seats are reserved on horizontal basis for Person With Disabilities (PWDs (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs Non-Creamy and General category.

Applicants applying under these categories should declare their category in the application form itself.

Reservation Rules:

- SC/ST/PwD candidates and candidates belonging to OBC (non-creamy layer) (as per the Central list of OBC available on website www.ncbc.nic.in) must enclose a photocopy of the certificate, either in English/ Hindi, issued by a Competent Authority in the prescribed format as published in the prospectus, while submitting the application form and while document verification. In case, the said certificates are in regional language, official translated certificates in Hindi/English, notarized by a public notary, must be submitted along with the application form and at the time of document verification. Candidates failing to meet the above requirements will be considered as general candidate from the very first stage of admission process, i.e. from the written examination stage.
- In addition to above, OBC candidates will have to satisfy the caste and creamy layer requirements detailed on the following National Commission for Backward Classes (NCBC) websites:
  (a) www.ncbc.nic.in,
  (b) http://ncbc.nic.in/html.creamylayer.html
  (c) http://ncbc.nic.in/backward-classes/index.html

- Candidates claiming OBC-NCL status may please note that the OBC certificate, including non – creamy layer status should have been issued on a date within one year before the closing date of receiving application. Candidates claiming PwD reservation should submit latest certificate in the prescribed form which should have been issued on a date within six months before the closing date of receiving application.

Certificates not fulfilling these condition will be held invalid, and therefore unacceptable.

1. All the selected candidates are required to submit an undertaking/ declaration stating that the information provided by him/ her in the application form is true to the best of his/her knowledge & belief. It may be noted that, the said admission is provisional and is subject to verification(s) of his/ her status of caste/ category and /or disability (as the case may be) along with the status of educational qualifications from the concerned, competent authorities. If at any stage during the course it is found that he/ she has furnished wrong information and/or submitted false certificate(s), his/ her admission will be cancelled immediately even during the course of study and he/ she will have no claim on the admission to the said course. Also, fees paid by him/ her will be forfeited. Further, he/ she will be subject to legal and/or penal action as per the provisions of the Indian Penal Code for submission of false certificate(s). Also, diploma/certificate if awarded, shall be cancelled forthwith. Furthermore, such candidates shall also be debarred from appearing in any examination of this Institute in future.

2. As per the provisions of The Rights of Persons with Disabilities Act, 2016 (RPwD Act 2016), 5% of total seats are reserved for Persons with Benchmark Disabilities (PwD). "Person with benchmark disability" means a person with not less than forty percent (40%) of a specified disability where specified disability has not been defined in measurable terms and includes a person with disability where specified disability has been defined in measurable terms, as certified by the certifying authority. "Specified disability" means the disabilities as specified in the Schedule of the RPwD Act 2016. The categories of disability are:

   a) blindness and low vision
   b) deaf and hard of hearing
   c) locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.
   d) autism, intellectual disability, specific learning disability and mental illness
   e) multiple disabilities from amongst persons under clauses (a) to (d) Including Deaf-Blindness.
   f) Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016

   The candidates with benchmark disability will be eligible for reservation under respective categories only after fulfilling other prescribed qualification requirements in this regard.

   As FTII provides audio-visual training, following are the eligibility rules for PwD candidates.

(i) Candidates with benchmark locomotor disability should be able to stand with aid and appliances (assessitive kit) and should be able to work with both the hands.

(ii) Candidates with benchmark disabilities in the categories of **"Deaf and Hard of Hearing"**, **"Deaf-Blindness", "Blindness"** and **"Low Vision"** should be able to use aid and appliances (assistive kit) for all operational purpose.

(iii) The candidates suffering from following disabilities are **not eligible** for the specializations as stated below.

No.	Name of Specialization	Type of disability
01	Cinematography	Blindness, Low vision, Deaf-Blindness
02	Electronic Cinematography	Blindness, Low vision, Deaf-Blindness
03	Sound Recording & Sound Design	Hearing Impairment (Deaf and hard of hearing) Deaf-Blindness
04	Sound Recording & TV Engineering	Hearing Impairment (Deaf and hard of hearing) Deaf-Blindness
05	Editing	Blindness, Low vision, Hearing Impairment (Deaf and hard of hearing)
06	Video Editing	Blindness, Low vision, Hearing Impairment (Deaf and hard of hearing)
07	Art Direction & Production Design	Blindness, Low vision, Deaf-Blindness

Candidates suffering from colour-blindness/colour vision deficiency are ineligible to apply for specializations as stated at Sr No. 01, 02, 05, 06 & 07 in the above table.

(iv) Candidates applying under this category should have Certificate of Disability issued as per sub-section (2)(a) of section 58 of The Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591 (E) dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub-section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E). Such candidates are required to produce the original Certificate of Disability both at the time of Orientation / Interview and at the time for Admission to the Institute.

(V) BOARD TO ASSESS PwD CANDIDATES

FTII will assess the actual physical / psychological capability of a candidate selected for Orientation / Interview of a particular programme/course as per the specific requirements of that particular programme / course by a Board constituted by the Director, FTII.

The five member board will consist of a Medical Officer/Psychologist, a HoD/Faculty from the concerned department, member of Academic Office, Dean of the concerned wing and Controller of Examination.

FTII may utilize its equipment/test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that programme/ course and may tailor such test for each individual separately as decided by the Board.

The assessment is compulsory for all candidates. The Board in its proceedings will recommend whether the candidate is capable or incapable of undertaking the particular programme/course applied for. A copy of such decision will also be communicated to the candidate in writing. The recommendation of the Board will be final and no further representation / review will be accepted. FTII reserves the right to disqualify the candidature of the candidate for a particular programme / course based on the recommendation/ decision of the Board.

(VI) Candidates with benchmark disabilities may avail the services of a writer / scribe which must be indicated in the application form. Compensatory time of 20 minutes per hour will be given to those PWD candidates who are availing the services of a writer/scribe.

(VII) The candidate with benchmark disabilities has an option of making an arrangement for the writer / scribe on his / her own. PwD candidates bringing their own scribe need to submit the prescribed affidavit at the time of registration.

(VIII) Candidates selected under reservations for persons with benchmark disabilities will be adjusted against the respective category i.e SC / ST / OBC / General. In other words, there will be 5% horizontal reservation for Person with benchmark Disability cutting across all sections i.e. SCs, STs, OBC-NCLs and General category. Reservation for the candidates belonging to SC, ST, OBC-NCL category is vertical reservation and persons with benchmark disabilities category reservation is horizontal reservation. Horizontal reservation cuts across vertical reservation (interlocking reservation) and candidates selected against the quota of persons with benchmark disabilities will be adjusted against the category (SC/ ST/ OBC-NCL/ General) of that particular persons with benchmark disabilities candidate.)

(IX) There will be no separate question paper(s) for candidates with benchmark disabilities.

(X) **General Requirements:** Candidates should have adequate cognitive functions to access mainstream curriculum and no intellectual impairments. Other requirements are: Adaptive functioning showing mild deficit in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently, good social interaction skills and emotional stability to be adaptive with large-group learning-setting and not having a challenging behaviour that disturbs the education of other students

10. RULES, INFORMATION & INSTRUCTIONS

Medical Test

Qualifying candidates who have been invited for orientation and interview will be required to undergo Medical Test as mentioned in the selection criteria. This test will be conducted by the Medical Officer(s) appointed by the Institute when the candidates are on campus for orientation and interview.
A candidate will be required to pay Rs. 250/- as fee at the time of Medical Test.
A candidate needs to submit a self declaration stating his/ her medical history, in a proforma, which would be provided at the time of medical test.

Candidature of the shortlisted candidate can be cancelled on the basis of the outcome of Medical Test. Decision of FTII in this regard would be final & binding on all concerned.

International Students

A- ICCR (Indian Council for Cultural Relations) Sponsored Candidates:

One seat each is reserved(on supernumerary basis) in all one year PG certificate courses (Feature Film Screenplay Writing and all specializations of Television wing) for foreign nationals on Indian Government sponsored scholarships such as those sponsored by the Indian Council for Cultural Relations (ICCR). Candidates applying through ICCR should get in touch with the respective Indian Embassies and High Commissions only. Candidates must submit credentials regarding his / her knowledge of English Language.

B- Self sponsored International Candidates (Foreign Nationals):

One seat each is reserved (on supernumerary basis) in all one year PG certificate courses in Television, (all specializations) for Self sponsored International Candidates

Appeared Graduates:

Candidates appearing for the final year of Bachelor's degree, and awaiting results, can also apply for JET 2018. However, it may be noted that such candidates, if selected, will be allowed to join the programme, only if they submit a passing certificate from the Principal / Registrar of their University/institution (issued on or before the date of joining FTII) stating that they have completed all the requirements for obtaining the Bachelor's degree, on the date of the issue of the certificate.

Discipline:

A handbook outlining the code of conduct and other rules and regulations to be observed by the students is given to each student at the time of admission. Students are required to adhere to these, failing which FTII reserves the right to take appropriate disciplinary action, including rustication. Decision of the Institute in this regard will be final and binding on all parties concerned.

Project Completion:

It is mandatory for students to complete all exercises and projects listed in the syllabus on schedule and within the stipulated guidelines, failing which the students may be subject to disciplinary action. Adherence to technical guidelines for the project is mandatory. FTII, as the producer of project work /films, reserves the right to cancel the project if it violates any norms. Decision of the Institute in this regard will be final and binding on all parties concerned.

Working Outside:

Students are not allowed to engage in professional work outside the Institute/curriculum during their enrolment at FTII. Doing so may call for appropriate disciplinary action, including rustication.

General Rules / Instructions:

1. Candidates must carefully read conditions of eligibility as published in the prospectus and must satisfy the same before filling the application. Candidates must also read & agree to the contents/ rules/ instructions as published in the prospectus. After submitting the application form it will be presumed that they have fully understood and accepted the same.
2. The Bachelors degree obtained through Indian University/ Foreign University/ State University/ Private University and or equivalent must be recognized by the University Grants Commission (UGC) of India. Candidate must submit said recognition (which must be valid for the course & duration of studies in the said University/ Institute) at the time of document verification failing which such academic qualification will not be considered and the candidature will be cancelled. Also, candidates claiming Diploma courses equivalent to Bachelors degree must submit equivalence certificate from University Grants Commission (UGC) of India or from Competent Govt. Authority.
3. Degree(s) obtained through Open University / Distance Education mode, needs to be recognised by Distance Education Council, Ministry of Human Resource Development. Unless such Degree(s) had been recognised for the period when the candidates required qualification, it will not be accepted. The onus of obtaining recognition certificate lies with the concern candidate and must be submitted at the time of document verification failing which candidate will not be allowed to participate in further admission process.
4. Candidates passing 12th standard/ Physics or equivalent from Open School or equivalent must submit necessary equivalence certificate from State or Central Govt. at the time of document verification failing which their candidature will not be considered. The onus of obtaining recognition certificate lies with the concerned candidate.
5. Application form when submitted must be complete in all respects. Incomplete forms will be rejected.
6. Only one application per candidate in Film Wing and one in TV Wing will be accepted. Multiple applications in one wing will be summarily rejected.
7. Passport size colour photograph must be uploaded at the time of applying online. Also, candidate must upload his /her Signature as instructed. Without photograph and signature, the application will be treated incomplete and summarily rejected.
8. If any relevant certificate is not in Hindi or English language, duly certified translated equivalent certificate in Hindi or English, notarized by a public Notary, must be submitted at the time of document verification. Without it, the candidate will lose the claim against such a certificate.
9. Candidates are advised to go through the requirements of educational qualifications, reservations etc. Copies of supporting documents will be sought only from candidates short-listed for Orientation and Interview or Audition (only for Acting course). At the time of document verification if any claim made in the application is not found substantiated, the candidature will be cancelled. The decision of FTII in this regard will be final and binding on all.
10. The medium of instruction at FTII is mainly English. Candidate must have an adequate knowledge of English and Hindi as regards to reading, writing and speaking.

11. FTII reserves the right to allot any examination centre to a candidate irrespective of his/ her preference.
12. The Status of all candidates is strictly provisional. The mere fact that Admit Card or Hall ticket has been issued and the candidate is allowed to appear in the written test will not imply that FTII has accepted the candidature in finality.
13. Candidates must carry hard copy of the Admit Card to the examination hall along with at least one **original** photo bearing identity proof such as driving licence, voter card, Aadhaar card, identity card issued by University/ College, PAN card to the examination hall, failing which they will not be allowed to appear for the written test and/ or for Orientation and/or Interview and/or Audition (for Acting course) as the case may be. Digital images on an electronic gadget will not be accepted and such candidates will not be allowed to appear for the examination. No candidate will be allowed to enter the Examination Hall without a valid Admit Card and original photo ID proof.
14. Mobile phones and other electronic gadgets are not allowed inside the examination hall.
15. Apart from sketches, the test is to be written **only** with blue or black ink. No evaluation will be carried out if the entire test paper or part(s) thereof is not written with blue or black ink.
16. In case of any discrepancy found in the Hindi and English versions of the question paper, English version will be taken as final.
17. Handwriting should be clear and legible. Descriptive answers must be written in either Hindi or English language only. Answer(s) in any other language, including the use of 'Roman script', will be rejected and no marks will be awarded.
18. If more than required questions are attempted, then highest valid marks awarded against the said question(s) will be considered subject to maximum allowed attempt.
19. For all Diploma & Certificate courses except for Acting, General and OBC (NCL) candidates will be short-listed for Orientation and Interview in **1:3** ratio and SC / ST candidates will be will be short-listed in **1:5** ratio based on the written examination merit list.
20. For Diploma course in Acting, initially General and OBC(NCL) candidates will be short-listed for Audition in **1:6** ratio and SC / ST candidates will be will be short-listed in **1:10** ratio based on the written examination merit list. Further, based on written examination & Audition marks, General and OBC(NCL) candidates will be short-listed in **1:3** ratio and SC / ST candidates will be short-listed in **1:5** ratio for Orientation and interview.
21. Minimum cut-off marks to qualify FTII Entrance Examination for General Category candidates will be 50%, for OBC(NCL) category 45% and SC/ST at least 40%.
22. The list of short-listed candidates for orientation and Interview and Audition (Acting) would be declared on FTII website. Intimation to that effect will also be sent to the candidates by email only . FTII will not be responsible for any non-receipt of intimation to a candidate.
23. Candidates already admitted to any other academic institution or employed will be required to produce a withdrawal / resignation certificate from the institution/ organization concerned at the time of admission. Students are not allowed to be engaged academically or professionally with any other educational/ occupational institute or organization.

24. As students at FTII are expected to work with electrical or heavy equipment, the responsibility of their personal safety rests with them.
25. Mediclaim policy is compulsory for all the students who are admitted in the Institute and approximate expenditure towards the same would be around Rs. 2000/- per year which would be borne by the students. In case a student is already having Mediclaim policy, he/ she may be exempted on submission of details of the said policy. However, final decision in this regard would be taken by the Director, FTII.
26. No Travelling Allowance or any other allowance will be paid to candidates at any stage of examination or admission.
27. No change in written examination/ Audition/ Orientation/ Interview/ reporting date will be entertained.
28. Canvassing or unfair means in any form will disqualify the candidates from participating in the examination process, and **debar them for 5 years**.
29. Admission of a candidate will be provisional till all admission formalities are completed OR 31st July 2018, in case of appeared graduates.
30. Decision of FTII in the examination process, qualifying criteria and other related matters etc. will be final and binding on all concerned: Also, the decision of FTII in the matters relating to eligibility, acceptance or rejection of applications, penalty for false information, mode of selection, conduct of examination(s), allotment of examination centres will be final and binding on the candidates and no correspondence will be entertained in this regard.
31. As per the Directions of Honourable Supreme Court of India and Maharashtra Prohibition of Ragging Act 1999, ragging in any form inside and outside of the FTII campus is completely banned. Whosoever directly or indirectly commits, participates in, abets or instigates ragging within or outside FTII shall have to face disciplinary action as per the provisions of the Act. The candidates as well as their parents, at the time of admission to the Institute will be required to furnish an undertaking in the form of an affidavit that the candidate will not indulge in any form of ragging.
32. **All legal disputes pertaining to the FTII Entrance Examination/ admissions shall fall within the jurisdiction of Courts in Pune or Mumbai High Court only.**

NOTE: 1. All important information on admission process including any subsequent Corrigendum/Changes/Updates and shall be made available on the website only.

2. Candidates must declare and maintain a valid and unique e-mail account and a mobile phone number throughout the selection process and should simultaneously track FTII website for updates. FTII will not be responsible for any non-receipt of intimation to a candidate.

WRITTEN EXAMINATION DATE AND CENTERS

Written examination will be held on 18th February 2018 at following centres;

Agartala, Ahmedabad, Allahabad, Bengaluru, Bhopal, Bhubaneshwar, Chandigarh, Chennai, Guwahati, Hyderabad, Kolkata, Mumbai, New Delhi, Patna, Port Blair, Pune, Raipur, Ranchi, Srinagar, Lucknow, Dehradun, Jaipur, Imphal, Jammu, Gangtok and Thiruvanathapuram.

Some examination centres may be clubbed together if need be. Decision of the Director of FTII in this regard would be final and binding on all parties concerned.

Acts of Malpractices:

During the course of Entrance Examination, Candidates indulging in the following acts of malpractice will be proceeded against:-

1. Possession of printed/ photocopied/ written material(s) pertaining or not pertaining to the day's examination, or pertaining to the examination already appeared for by the candidate in the form of a book or loose sheets that have been either made use of or not made use of in the examination.
2. Possession of **any** electronic gadget.
3. Writing any formula, definitions, sketches pertaining or not pertaining to the day's examination, on any part of the candidate's body, dress, instrument box, wall, table, drawing board, question paper, admit card/ hall ticket etc and made use of them or not in the examination.
4. Writing the seat number anywhere in the answer-booklet.
5. Arranging some other person to write the examination for the candidate or attempting to write the examination for somebody else.
6. Writing name, roll number, putting signature at a place other than the space provided for or any other mark in the test booklet which may disclose the identity of the candidate.
7. Offering monetary or other forms to the examiner in the answer book, or providing contact details of self etc.
8. Putting irrelevant identification marks such as name or religious symbols on the answer-booklet.
9. Noting down the answers / questions on admit card/ hall ticket or anywhere else before leaving the examination hall.
10. Communicating with other examinees in any form or copying.
11. Exchanging/ giving/ getting answer-booklet, scales, instrument box, hall ticket/ admit cards with/ to / from fellow candidate(s).
12. Inserting pre-written additional sheet(s) having matters related / not related to the subject of the day's examination into the main answer-booklet.
13. Replacing the answer-booklet supplied in the hall by prepared answer-booklet brought by the candidate or taken from outsiders.
14. Striking off all or part of pages including the correct answers written by him/ her in the answer-booklet, when being caught for any act of malpractice.

15. Refusing to give written statement, refusing to receive show cause notice, absenting from the enquiries, running away from the examination hall when caught for any malpractice, trying to destroy the evidences by tearing/ swallowing/ erasing/ throwing away the bits, materials etc.
16. Taking away written or unwritten answer-booklet instead of handing over the same to the invigilator.
17.tearing off sheets from answer-booklet.
18. Trying to take away or damage other candidate's answer-booklet.
19. Acts of threats, violence, creating disturbance inside/ outside the examination hall, preventing other candidates from entering the hall, misbehaviour with the supervising staff etc.
20. Assaulting or attempting to attack any examination staff while being caught/ booked for any malpractice.
21. Causing damage to examination records.
22. Arranging outside person(s) to terrorise the examination staff.
23. Writing examination even after the final bell, not obeying to instructions of the invigilator(s).
24. Communicating either directly or indirectly with any person connected with the conduct of examination, evaluation of test booklets and declaration of results with the object of influencing in any way.
25. Any other type of misconduct or arrangement to cheat in the examination.
26. Violating any other special rules/ regulations prescribed locally by the Invigilator or Centre Superintendent or FTII representative.
27. Causing damage to the belongings of examiners, as an act of vengeance.

The above list is indicative but not exhaustive. Candidates found using any of the above unfair-means/ malpractice(s) and or not following FTII Entrance Examination Rules/ Instructions at any stage of FTII Entrance Examination will be debarred from the Examination process.

Appendix —A

Form of certificate as to be produced by candidate belonging to a Scheduled Caste or a Scheduled Tribe in support of his/her claim.

CASTE CERTIFICATE

This is to certify that Shri/Smt./Kum.*..... son/daughter*of .... of village/ town*.....in district/Division*..... .... of the State / Union Territory* .... belongs to the..... .....Caste/Tribe which is recognised as a Scheduled Caste/Scheduled Tribe* under:
The Constitution (Scheduled Caste) Order, 1950
*The Constitution (Scheduled Tribe) Order, 1950
*The Constitution (Scheduled Caste) (Union Territories) Order, 1951
*The Constitution (Scheduled Tribe) (Union Territories) Order, 1951

1. (as amended by the Scheduled Caste and Scheduled Tribes Lists (Modification Order), 1956, the Bombay Reorganization Act, 1960, the Punjab Re-organization Act, 1966, the State of Himachal Pradesh Act, 1970 the North Eastern Areas (Re-organization) Act, 1971 and the Scheduled Castes and Scheduled Tribes Orders, (Amendment) Act, 1976).
*The Constitution (Jammu and Kashmir) Scheduled Caste Order, 1956.
*The Constitution (Andaman and Nicobar Islands) Scheduled Tribes Order, 1959, as amended by the Scheduled Castes and Scheduled Tribes Orders (Amendment) Act, 1976;
*The Constitution (Dadra and Nagar Haveli) Scheduled Caste Order, 1962.
*The Constitution (Dadra and Nagar Haveli) Scheduled Tribes Order, 1962.
*The Constitution (Pondichery) Scheduled Caste Order, 1964
*The Constitution (Uttar Pradesh) (Scheduled Tribes) Order, 1967
*The Constitution (Goa, Daman & Diu) Scheduled Caste Order, 1968.
*The Constitution (Goa, Daman & Diu) Scheduled Tribes Order, 1968.
*The Constitution (Nagaland) Scheduled Tribes Order, 1970.
*The Constitution (Sikkim) Scheduled Caste Order, 1978.
*The Constitution (Sikkim) Scheduled Tribes Order, 1978.
*The Constitution (Jammu and Kashmir) Scheduled Tribes Order, 1989.
*The Constitution (Scheduled Castes) Orders (Amendment) Act, 1990.
*The Constitution (Scheduled Tribes) Order (Amendment) Act, 1991.
*The Constitution (Scheduled Castes) Order Second Amendment Act, 1991.

2. Applicable in the case of Scheduled Caste/Schedule Tribe persons who have migrated from one State/ Union Territory Administration:

This certificate is issued on the basis of the Scheduled Caste/Scheduled Tribe certificate issued to Shri/Smt*..... father/ mother* of Shri/ Smt/ Kum*.....of village/ town*..... in District/ Division* of the State/ Union Territory*..... who belongs to the.....caste/ tribe which is recognised as a Scheduled Caste/ Scheduled Tribe* in the State/ Union Territory* ..... issued by the (name of prescribed authority) vide their No.....date.....

3. Shri*/Smt.*/Kum* ..... and/or* his/her* family ordinary reside(s) in village/ town* ..... of District/ Division* of the State/ Union Territory of.....

Signature.....

Proforma of certificate to be produced by the candidate belonging to Other Backward Class (OBC-NCL) in support of his/ her claim

This is to certify that Shri/Smt./Kumari _____ son/daughter of _____ _____of _____ village/town in _____ District/Division in the _____ State/Union Territory belongs to the community _____ which is recognised as a backward class under the Government of India, Ministry of Social Justice and Empowerment's Resolution No. _____ dated _____*. Shri/Smt./Kumari _____ and/or his/her family ordinarily reside(s) in the _____ District/Division of the _____ State/Union Territory. This is also to certify that he/she does not belong to the persons/sections (Creamy Layer) mentioned in Column 3 of the Schedule to the Government of India, Department of Personnel & Training O.M. No. 36012/22/93 - Estt.(SCT) Dated 08.9.1993**.

Dated:
District MagistrateSeal

*- The authority issuing the certificate may have to mention the details of Resolution of Government of India, in which the caste of the candidate is mentioned as OBC.
**- As amended from time to time.
Note:- The term "Ordinarily" used here will have the same meaning as in Section 20 of the Representation of the People Act, 1950.

Form-V

Certificate of Disability

(In cases of amputation or complete permanent paralysis of limbs or dwarfism and in case of blindness)

[See rule 18(1)]

(Name and Address of the Medical Authority issuing the Certificate)

Recent passport size attested photograph (Showing face only) of the person with disability.

Certificate No. Date:

This is to certify that I have carefully examined Shri/Smt./Kum. _____ _____ son/wife/daughter of Shri _____ Date of Birth (DD/MM/YY) _____ Age _____ years, male/female _____ registration No. _____permanent resident of House No. _____ Ward/Village/Street _____ Post Office _____ District _____ State _____, whose photograph is affixed above, and am satisfied that:

(A) he/she is a case of:

- locomotor disability
- dwarfism
- blindness

(Please tick as applicable)

(B) the diagnosis in his/her case is _____

(A) he/she has _____ % (in figure) _____ percent (in words) permanent locomotor disability/dwarfism/blindness in relation to his/her _____ (part of body) as per guidelines (……number and date of issue of the guidelines to be specified).

2. The applicant has submitted the following document as proof of residence:-

Nature of Document	Date of Issue	Details of authority issuing certificate

(Signature and Seal of Authorised Signatory of notified Medical Authority)

Signature/thumb impression of the person in whose favour certificate of disability is issued

Form – VI
Certificate of Disability
(In cases of multiple disabilities)
[See rule 18(1)]
(Name and Address of the Medical Authority issuing the Certificate)

Recent passport size attested photograph (Showing face only) of the person with disability.

Certificate No. Date:

This is to certify that we have carefully examined Shri/Smt./Kum. _____ _____ __ ___ _____ _____ _____son/wife/daughter of Shri _____ Date of Birth (DD/MM/YY) _ ___ __ ____
Age ____ years, male/female _____ _____.
Registration No. _____ _____ _____ permanent resident of House No. _____ ____ Ward/Village/Street _____ Post Office _____ District _____ State _____ ___, whose photograph is affixed above, and am satisfied that:
(A) he/she is a case of Multiple Disability. His/her extent of permanent physical impairment/disability has been evaluated as per guidelines (……number and date of issue of the guidelines to be specified) for the disabilities ticked below, and is shown against the relevant disability in the table below:

S. No	Disability	Affected part of body	Diagnosis	Permanent physical impairment / mental disability (in %)
1	Locomotor disability	@		
2	Muscular Dystrophy			
3	Leprosy cured			
4	Dwarfism			
5	Cerebral Palsy			
6	Acid attack Victim			
7	Low vision	#		
8	Blindness	#		
9	Deaf	£		
10	Hard of Hearing	£		
11	Speech and Language disability			
12	Intellectual Disability			
13	Specific Learning Disability			
14	Autism Spectrum			

	Disorder			
15	Mental illness			
16	Chronic Neurological Conditions			
17	Multiple sclerosis			
18	Parkinson's disease			
19	Haemophilia			
20	Thalassemia			
21	Sickle Cell disease			

(B) In the light of the above, his/her over all permanent physical impairment as per guidelines (…….number and date of issue of the guidelines to be specified), is as follows : -

In figures: - ---------- percent

In words:- ----------percent

2. This condition is progressive/non-progressive/likely to improve/not likely to improve.

3. Reassessment of disability is:

(i) not necessary, or

(ii) is recommended/after ..... years ..... months, and therefore this certificate shall be valid till ----- ----- ------

(DD) (MM) (YY)

@ e.g. Left/right/both arms/legs

e.g. Single eye

£ e.g. Left/Right/both ears

4. The applicant has submitted the following document as proof of residence:-

Nature of Document	Date of Issue	Details of authority issuing certificate

5. Signature and seal of the Medical Authority.

Name and Seal of Member	Name and Seal of Member	Name and Seal of the Chairperson

Signature/thumb impression of the person in whose favour certificate of disability is issued

Form – VII
Certificate of Disability
(In cases other than those mentioned in Forms V and VI)
(Name and Address of the Medical Authority issuing the Certificate)
(See rule 18(1))

Recent passport size attested photograph (Showing face only) of the person with disability.

Certificate No. Date:

This is to certify that I have carefully examined Shri/Smt/Kum_____ _____ _____ _____ Son/wife/daughter of Shri _____ _____ _____ _____ _____ _____ Date of Birth (DD/MM/YY)_____ _____ _____ Age _____ years, male/female _____ ___ Registration No. _____ _____ permanent resident of House No. ___ _____ Ward/Village/Street _____ Post Office _____ District _____ _____ State _____, whose photograph is affixed above, and am satisfied that he/she is a case of _____ disability. His/her extent of percentage physical impairment/disability has been evaluated as per guidelines (……..number and date of issue of the guidelines to be specified) and is shown against the relevant disability in the table below:-

S. No	Disability	Affected part of body	Diagnosis	Permanent physical impairment / mental disability (in %)
1	Locomotor disability	@		
2	Muscular Dystrophy			
3	Leprosy cured			
4	Cerebral Palsy			
5	Acid attack Victim			
6	Low vision	#		
7	Deaf	€		
8	Hard of Hearing	€		
9	Speech and Language disability			
10	Intellectual Disability			
11	Specific Learning Disability			
12	Autism Spectrum Disorder			
13	Mental illness			
14	Chronic Neurological			

	Conditions			
15	Multiple sclerosis			
16	Parkinson's disease			
17	Haemophilia			
18	Thalassemia			
19	Sickle Cell disease			

(Please strike out the disabilities which are not applicable)

2. The above condition is progressive/non-progressive/likely to improve/not likely to improve.
3. Reassessment of disability is:
(i) not necessary, or
(ii) is recommended/after _____ years _____ months, and therefore this certificate shall be valid till (DD/MM/YY) ___ ___ ___

@ e.g. Left/right/both arms/legs
# e.g. Single eye
€ e.g. Left/Right/both ears

4. The applicant has submitted the following document as proof of residence:-

Nature of Document	Date of Issue	Details of authority issuing certificate

(Authorised Signatory of notified Medical Authority) (Name and Seal)
Countersigned
{Countersignature and seal of the Chief Medical Officer/Medical Superintendent/
Head of Government Hospital, in case the
Certificate is issued by a medical authority who is not a Government servant
(with seal)}

Signature/thumb impression of the person in whose favour certificate of disability is issued

Note.- In case this certificate is issued by a medical authority who is not a Government servant, it shall be valid only if countersigned by the Chief Medical Officer of the District

11. ADMINISTRATION

1	Anupam Kher	Chairman, Governing Council
2	Bhuendra Kainthola	Director
3	Amit Tyagi	Dean (Film)
4	R.N. Pathak	Dean (Television)
5	Varun Bhardwaj	Registrar
6	M.D. Negi	Controller of Examination & Principal Coordinator JET
7	Deb Kamal Ganguly	Academic Coordinator

Faculty

1	Amlan Chakraborty	Assistant Professor Editing
2	Ashutosh R.Kavishwar	Assistant Professor of Art Direction
3	Ashwin B. Sonone	Associate Professor of TV Production Management
4	Dhiraj A. Meshram	Associate Professor of Film Production
5	G.B. Singh	Associate Professor of TV Technical Management
6	Harish K.M.	Associate Professor Sound (Films)
7	Indranil Bhattcharya	Professor of Screen Studies & Research
8	Jijoy P.R.	Associate Professor Acting
9	K.Jagdeeswaran	Assistant Professor Cinematography
10	K.Rajasekaran	Associate Professor of Film Editing
11	Mandar Digrajkar	Associate Professor of TV Graphics
12	Mangal D. Negi	Professor of TV Production
13	Milind Bapat	Assistant Professor of TV Production
14	Milind Madhav Damle	Assistant Professor ETV Film Production
15	Monaal Aron	Assistant Professor Sound (Films)
16	R.N.Pathak	Associate Professor of TV Engineering (Electronics)
17	Sandeep Chatterjee	Professor of Film Direction
18	Sandeep K. Shahare	Professor of TV Technical Operations
19	Issac Newton	Assistant Professor Sound Recording
20	Sumit Kumar	Assistant Professor Editing
21	Syed Tanveer Tahir	Assistant Professor TV Graphics
22	Thivakaran T.	Assistant Professor of Cinematography
23	Vaibhav A. Gham	Associate Professor of TV Engineering (Technical Operations)

Adjunct Faculty

1	Benjamin Gilani	Mentor cum Hon. HoD Acting
2	Bharat Nerkar	Associate Professor Electronic Cinematography
3	Debasis Sarkar	Assistant Professor Editing
4	Deb Kamal Ganguly	Assitant Professor Direction
5	Dipankan Das	Assistant Professor Art-Direction
6	Lalit Tewari	Associate Professor Cinematography
7	Madhu Apsara	Associate Professor Sound (Films)
8	Nilanjan Datta	Professor Editing
9	Prasad Thorat	Assistant Professor Art-Direction
10	Prasanna Jain	Professor Cinematography
11	Pubali Chaudhuri	Associate Professor SPW
12	Sachin Sharma	Assistant Professor Cinematography
13	Satyaprakash Rath	Associate Professor Cinematography
14	Shivani Daape	Associate Professor TV Production

15	Siddharth Shasta	Associate Professor Acting
16	Subhashis Roy	Assistant Professor Sound (Films)
17	Suchitra Sathe	Assistant Professor Video Editing
18	Sudipta Acharyya	Assistant Professor Direction
19	Tuhinabha Majumdar	Associate Professor Direction
20	Tushar Paranjape	Assistant Professor SPW
21	Ujjwal Y. Gawand	Assistant Professor Art Direction

12. ABOUT PUNE

Film and Television Institute of India is located in the heart of Pune city, at the foot of Hanuman Tekdi- one of the many hills that give Pune a hill-station like feel. Located at an altitude of 560 meters above sea level on the fringes Deccan plateau, Pune is known as the *Queen of Deccan* owing to its generally pleasant weather, healthy monsoon, and greenery.

Founded in the 17th century by Chhatrapati Shivaji Maharaj this humble capital of Marathas flourished in the administration of Peshwas, and became a hub of education and activism during colonial days. This is where the first ever school for women in India was run by Savitribai & Jyotiba Phule and the first women's college was founded by Dhondo Keshav Karve. Since then, Pune has emerged as the *Oxford of the East* with its numerous educational institutions and universities attracting a large number of outstation as well international students.

Besides FTII, Pune is also home to a number of national institutions of repute, such as the National Defence Academy (NDA), Armed Forces Medical College (AFMC), National Film Archives of India (NFAI), National Chemical Laboratory (NCL), Inter-University Centre for Astronomy and Astro-physics (IUCAA), and National Institute for Virology (NIV), to name a few. Several research institutes Like Bhandarkar Institute of Oriental Research and language study centres like Maxmullar Bhavan have further enriched the city's educational environment.

While the constant presence of youth brings vibrancy to Pune's streets, many historical structures add to its splendour. From Pataleshwar- the rock-cut cave temple that dates back to Rashtrakuta Dynasty in the 8th Century, to the 16th Century relics of Shaniwarwada; and Sinhagad Fort that attests to the glory of Maratha kingdom, to Aga Khan Palace where Mahatma Gandhi was held in detention, the city is bursting with stories- told and untold.

Owing to its rich legacy in Hindustani classical music, theatre, dance and literature that continues till date, Pune has come to be recognized as the cultural capital of Maharashtra. Sawai Gandharva Music Festival that celebrates Indian classical music, Vinod Doshi theater festival that showcases avant garde theatre, Pune Biennial that brings together art, architecture and design and Pune International Film Festival are

some of the most sough-after events by Punekars (residents of Pune). Intercollegiate theatre and art competitions like Purushottam karandak and Firodiya Karandak are an inseparable part of Pune's cultural life. The city also has its share of museums, such as the personal collection of Raja Dinkar Kelkar, a tribal museum and a railway museum, and is home to one of India's foremost state-of-the-art sporting arenas- Shree Shiv Chhatrapati Sports Complex at Balewadi.

For all its industrial development in recent years, with a burgeoning automotive industry and a thriving information technology sector, Pune has, in a certain way, managed to sustain a certain quaint flavour of a small town. With stone façade and tile-roofed cottages scattered all over the town and its innumerable old bakeries and restaurants, Pune makes for a great place to live, learn, explore and enjoy.

FTII reserves the right to amend or add any rules related to any content in Prospectus 2018 as and when deemed necessary.

Institute reserves the right to review course contents from time to time and effect changes due to advancement in technology, obsolescence or any other reason to achieve its aims and objectives.

Enquiries:

Tel: +91 020 25425656 (Direct line) / 25431817 Ext. 223
Fax: +91 020 25430416
E-Mail: academicsftii@gmail.com
Website: www.ftiindia.com

Corrigendum / amendments, if any, will be hosted ONLY on the FTII website www.ftiindia.com.

CAUTION – Film and Television Institute of India does not appoint / validate any agent or coaching centre for any action on its behalf. Candidates are warned against any such claims made by any person or an agency. Also candidates must beware / cautious of touts and racketeers trying to deceive by false information and promises of securing an admission in FTII either through influence or by use of unfair or unethical means. Candidates are selected purely on the basis of merit in FTII.